



The Do's and Don'ts of auditioning:

Do's:

Always slate before your audition.
(This includes your name, age if under 18, and agency name.)

Always bring your headshot and resume when going to an audition.
(Most often, an agent has a long list of talents and it is important for the agent to relate back to your picture. The headshot should be up to date, and stapled to your resume. See our website for any details.)

Whether it is your first audition or your one hundredth audition, walk through the doors with confidence.
(This is where the faking it comes into play. It's ok to be nervous, but never let the agent know that.)

If you mess up, just keep pushing through.
(Apologizing when you mess up can break up your performance and make you sound more nervous than you'll want. Just breathe and continue through your audition.)

Dress appropriately.
(It's always a good idea to dress professional. If you look like you don't care, the agent will think you don't care. See dress code on website for ideas. Please no props or costumes.)

Acknowledging everyone in the audition room is key, but no shaking hands.
(It is important to say "hello" when you enter and "thank you" when you leave. Don't let being nervous distract you from being polite. It is important that you do not shake hands with any of the agents when leaving or entering the room.)

Do not's:

Never stop and ask to start over in the middle of your audition.
(The agent does not have time to listen to you attempt the audition multiple times.)

Never say sorry.
(We know you did not intend to mess up. There is no need to apologize.)

Do not fidget. Keep yourself standing still throughout the entire audition.
(Fidgeting, swaying back and forth, playing with your hair, and tapping your foot are all nervous habits.)

Never go into an audition thinking you're just going to 'wing it'.
(Unless you have the memory of an elephant, the agent has seen millions of auditions and can tell very quickly how much time you spent practicing.)

Do not bounce your eyes from person to person.
(Face forward, directly into the camera. If there is no camera, your focal point is directly above agent's heads.)

Do not beat yourself up after an audition, no matter how many mistakes you think you made.
(You were brave for putting yourself out there! Treat yourself to something nice afterwards!)